

Largest fundraising campaign in UVic's history begins at home

Librarian and Dean of Fine Arts co-chair campus segment of The UVic Challenge

UVic head librarian Marnie Swanson and Dean of Fine Arts Dr. Anthony Welch have accepted invitations from President Dr. David Strong and Academic V-P Dr. Sam Scully to co-chair the campus segment of The UVic Challenge campaign, the largest fundraising campaign in the university's history.

The purpose of the campaign is to raise a minimum of \$25 million in private funds to assist in the financing of UVic's most urgent capital and endowment requirements. Gifts to the campaign will be eligible for provincial matching grants and provincial building funds which bring the campaign's ultimate dollar goal to \$71 million.

The campaign will be conducted in various stages, opening with the Campus Campaign.

Swanson and Welch stress that donors to the campaign will be able to designate their gifts to specific projects such as research, student needs, or the library.

"People will be able to say what their donations are meant for, and their donations for capital or endowment funds will be matched," they state.

The overall goals of the campaign are to focus on the construction of a new interdisciplinary Centre for Global Change, a Centre for Innovative Teaching, a student residence, library acquisitions, student aid and graduate assistance, and funds for equipment.



Davychuk photo

Welch and Swanson will spread the news about \$71 million campaign.

Swanson and Welch intend to act as information givers, rather than fund solicitors, during their tenure as Campus Campaign co-chairs. They believe the campaign's success is in everyone's self interest, but stress that they do not wish to run a "high pressure" campaign.

The goal of the Campus Campaign is to achieve maximum participation, they explained. High participation by members of the UVic community is expected to inspire confidence in the university and act as a pacesetting precedent for external donors.

"We want to help build an endowment which would give UVic some measure of financial independence, one of the key factors in ensuring university autonomy," says Welch.

At a luncheon meeting of the UVic Communications Committee and other guests, which was held Jan. 29, President Strong said, "The number giving from the campus is as important as the dollar amount pledged."

Mr. Hal Spelliscy, V-P, Development and External Relations and chair of the committee, said, "No one knows your personal circumstances or your personal charitable commitments, but we also know that people don't give unless they're asked, and we're asking you."

"We are off to a good start," says Swanson. We have 100-percent participation already from the President and Vice Presidents. We expect that the Board of Governors and the two foundation boards will all give generously."

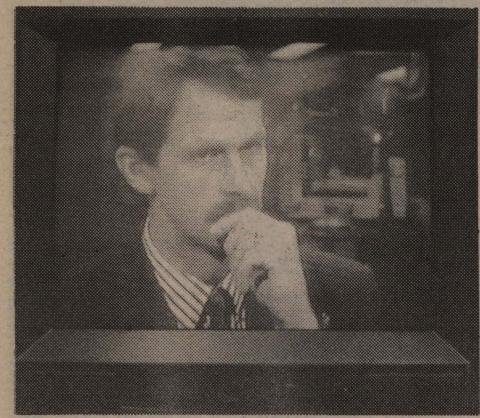
"The goals of the campaign reflect the collegiality of the university and our shared mission," says Welch.

The campus campaign will run through October of this year. Further details, dates, and results of the campaign will be reported in future editions of *The Ring*.

Persian Gulf perspectives offered by faculty members

Canada's traditional role has been to fulfill U.N. commitments "whether we like it or not"—Zimmerman

By Bruce Kilpatrick



Kilpatrick photo

made, we just don't know from public documents."

Zimmerman believes that the media do not understand this and continue to ask questions that are impossible to answer either because the individuals being asked do not know, or in the case of military representatives, cannot answer for reasons of security. As an example he cites the fact that, "no historian today would go to Second World War newspapers to understand any important political issues of the time."

"We do have the ability to correct the media's constant ability to be incorrect," Zimmerman says. For example, Zimmerman has heard several media commentators describe the role of Canada's CF-18 jets in the Gulf as the first time that Canadian planes have been in combat since the Korean War. Zimmerman points out that while Canadian army and navy units were involved in Korea, the air force was not, and the CF-18 activity in the Gulf therefore represents the first time Canadian planes have been in combat since the Second World War.

To Zimmerman, one issue is clear. "The war isn't the U.S. versus Saddam Hussein, and it's not Canada simply following the U.S. way. It's a U.N. operation involving 28 countries."

According to Zimmerman, those who argue that Canada's participation in the anti-Iraq coalition is not in keeping with the country's traditional role in U.N. operations "don't know what they're talking about." The Canadian tradition, he says, is to be involved in all forms of U.N. operations, both peace-keeping and military. The only other military operation was Korea and Canada was there as a full participant, he says. "Our traditional role has been to fulfill our U.N. commitments whether we like it or not."

Zimmerman is concerned that the Canadian military forces in the Gulf "don't have the equipment to do the job" and that sending ships that are not on the cutting edge of military technology into the region is "very risky business."

On the other hand, Zimmerman says the fact that Canada will not have either re-fitted or new fully effective combat vessels ready for another six to 12 months might be seen as

a "good thing because it limits our ability to participate."

As Executive Director of the UVic Institute for Dispute Resolution, Prof. Andrew Pirie has been asked to comment on why the flurry of diplomatic efforts failed to resolve the dispute. Other questions have also arisen as to whether diplomacy might still resolve the conflict and why the U.N. was not able to act as a global peace-keeper in this case.



Kilpatrick photo

Zimmerman on Cable 11's Perspectives

The lack of hard information available to anyone outside of the inner circles makes it difficult to offer more than speculation, Pirie says, but there are a number of significant points to be made, even without knowing the full story behind the diplomatic efforts.

From the perspective of dispute resolution theory, he questions why the U.S. set such a short period to resolve the conflict and then did not participate in high-level negotiations until six days before the deadline was due to elapse.

Pirie suggests that there was such an escalation of public demands and threats emanating from both sides that the Jan. 9 meeting between the U.S. Secretary of State and the Iraqi Foreign Minister was doomed to failure. Pirie identifies the fact that both sides fixed their positions early in the dispute and therefore became unable to move without losing face as a major impediment to a non-violent settlement of the issues.

He suggests that the American negotiators must have decided that, if the Iraqis would not agree to the demands to immediately withdraw from Kuwait, then war was

the best alternative to any other negotiated settlement. The irony, Pirie says, is that the rest of the world never saw what these settlements might have looked like, since they were not made public.

According to Pirie, "there never really was a negotiation process once the demand to withdraw or face the possible consequences was made. All the subsequent efforts simply took place in the shadow of that rhetoric." The brinkmanship, demands, threats, and the purely ad hoc attempts to seek a peaceful solution from both sides were all contributing factors, he says.

Pirie believes that the United Nations was not able to serve an effective mediating role because it tried to play both mediator and enforcer in the dispute. "It was difficult for the head of an organization which had condemned Iraq to also come in as a peacemaker. They are inconsistent roles," he says.

Pirie holds out little hope that diplomatic efforts will bring an end to the war unless circumstances change dramatically. If the efforts didn't succeed before, he asks, why would they succeed now?

Imperial Oil CEO to talk on need for change in business

The changing role of business in response to new expectations from society, particularly in the areas of ethics and the environment, is the topic to be addressed by Arden R. Haynes in the second lecture in the Imperial Oil Review Lecture Series at UVic, Thursday, Feb. 14, 1991 at 8:00 p.m. in Begbie 159.

Haynes, the Chairman and Chief Executive Officer of Imperial Oil Ltd., will speak on "Present Imperfect, Future Conditional: Business in a Changing Society." The lecture will examine the changes business must undertake in the 1990s to meet the new social imperatives and the demands of its various stakeholders—customers, suppliers, shareholders and the general public.

The lecture is free and open to the public.



Danylchuk photo

Summerfeldt with the TAC Scorpion II: more than 1,000 knobs and buttons to master

State-of-the-art sound board from England installed in auditorium

A new sound board, the TAC Scorpion II, has been installed in the University Centre Auditorium.

Purchased in England, the board with its 26 microphone inputs and four stereo line inputs gives the University Centre the capability to stage "just about any show that might come here," says the Centre's technical director Scott Summerfeldt.

The new board also has improved output capability, with 18 usable outputs compared to the old board's six. "England still makes the best audio boards. This one has more input capabilities, better processing capabilities, and improved output capabilities."

Cost of the new board was approximately \$30,000 (\$24,000 for the board and an additional \$6,000 for supporting equipment.)

The board "significantly upgrades the production capabilities of the University Centre. It moves the Centre into the forefront of both recording and sound reinforcement technology," says Martin Segger, University Centre Auditorium director.

"The new sound board should also im-

prove the general usability of the Centre for university groups, as well as for community and commercial events," Segger adds.

The board was "definitely needed," says Summerfeldt. The old board was based on 17- to 18-year-old technology, and with its 16 channels compared to the new board's 26, was adequate for only about 80 percent of shows recently interested in booking the auditorium, he explains. As well, the old board was beginning to have failures on a regular basis. Nothing "catastrophic" had happened, but the situation was becoming precarious.

"I don't think most people appreciate what goes into reinforcing a performing group these days," Summerfeldt says.

Having acquainted himself with the new board, Summerfeldt is beginning to train system technicians who will work the board at some of the evening performances.

He is confident that having the board will attract more top shows to the auditorium and enable them to perform to maximum advantage.

Search is on for new LACIR director

Applications and nominations are invited for the position of Director of the Laboratory for Automation, Communication, Information and Systems Research (LACIR), to serve from July 1, 1991 to June 30, 1994. The term of the current director, Dr. Jon Muzio, expires on June 30. The incumbent will be relieved of half of his or her teaching duties and will receive an administrative stipend. Applicants and nominees should have a proven scholarly record, possess good communication skills and have the ability to encourage colleagues in a number of departments to work co-operatively in helping to achieve the objectives of LACIR. Nominations may be made initially without the consent of the nominee, but substantive consideration will not be given without the nominee's consent. Nominations and applications should be submitted to Dr. John J. Jackson, Associate Vice President, Research, by Feb. 22, 1991. Further information is available from Jackson.

Gazette
The Board of Governors reports the following proceedings from the regular meeting held on 21 January 1991, effective as shown.

RESIGNATION

Larry D. Yore, Chair, Department of Social and Natural Sciences, Faculty of Education (Dr. Yore will continue to hold his position as Professor in the department).

SPECIAL APPOINTMENT

Acting Director
Brishkai Lund, Senior Program Coordinator, Arts and Science, Women's and Seniors' Programs, reappointed Acting Director of Program Development, University Extension and Community Relations, 1 January 1991 to 31 March 1991.

NEW APPOINTMENTS—ACADEMIC AND ADMIN PROFESSIONAL

W. Michael Brooke, B.A., LL.B. (Natal), M.A., Ph.D. (O.I.S.E.), Fredericton, New Brunswick, appointed Director of Program Development, University Extension and Community Relations, 1 April 1991.

CORRECTION

The Ring made an error in The Gazette published in the Jan. 21 edition, reporting on the proceedings of the Dec. 10 meeting of the Board. Under Resignations, The Ring reported that Marlene Cheng, Administrative Officer, Mathematics and Statistics, took early retirement. The early retirement was not taken by Cheng, but was taken by Gerhart B. Friedmann, Associate Professor in Physics and Astronomy, effective Dec. 31, 1990.

Quote

"Scientific breakthroughs depend on individuals who are not involved in the endless continuation of the obvious. To be offered the croissants of good equipment and funding to do narrow work on specific problems is really a form of prostitution."

Dr. Ursula Franklin
quoted in
Canadian Research
August, 1987

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Fine Arts Festival welcomes everyone on Feb. 16

The Fine Arts Faculty opens its doors to the community Feb. 16 during its day-long annual Fine Arts Festival.

Beginning at 10 a.m. the party for people of all ages and tastes begins at the Phoenix Theatres, Maclaurin Music Wing, and Visual Arts Building (M Hut).

Organized by students of the Faculty of Fine Arts, the festival offers an abundance of free entertainment for those who accept their invitation to see and hear their work.

Plays, musical performances, displays, paintings, sculptures, and printmaking exhibitions will be on the program.

For children, face painting, mask making, puppet making, and group mural making will be held throughout the day in Room 141 in the Phoenix Building.

This is the ninth annual festival presented by students in the Fine Arts Faculty for the campus and surrounding community. It has been an outstanding success in past years, bringing thousands of families and individuals to the campus for the day.

Program guides will be available at the door, which is open from 10 to 4 p.m.

Management computer training agreement signed with Public Service Commission

Between 5,000 and 10,000 managers, professionals and specialists from non-computing disciplines in the public service of Canada stand to benefit from an agreement signed Jan. 10 by the University and the Public Service Commission of Canada. The agreement facilitates the participation of federal public service employees in UVic's Certificate Program in Computer Based Information Systems (CBIS), which has received high praise across Canada for providing managers and professionals with the knowledge they need in order to get the maximum possible benefit from computer systems in the workplace.

The CBIS Program, which is offered by University Extension, is available across the country through distance education as well as on campus.

Signing the agreement in a ceremony at the University were UVic President Dr. David Strong and Public Service Commission of Canada Chairman Mr. Robert J. Giroux.

The agreement marks the beginning of a formal relationship between UVic and the PSC and allows federal public service employees who have completed certain PSC computer courses to receive equivalency credit in the CBIS Program.

The CBIS certificate is accepted by several B.C. government ministries as an entry level qualification for systems analyst positions. CBIS courses are also accepted for

equivalency credit by the Institute of Canadian Bankers, the Society of Management Accountants of B.C., and the Institute of Chartered Accountants of B.C. and may be applied toward degree programs through the Open University of B.C.

More than 1,200 public and private sector managers and professional people across the country have benefitted from the CBIS program, and this agreement now makes it easier for those in the federal public service to reap these benefits.

"The CBIS program provides an excellent blend of conceptual and practical knowledge and experience," says current CBIS distance education student Basil Orsini, Director of the Internal Audit Division of Revenue Canada Taxation in Ottawa. "I needed a program that would provide a sound knowledge of current information technologies in a management context."

From Ottawa, Orsini has completed seven of the program's nine courses—all through distance education. "The course assignments were completed with personal assistance provided by tutors by telephone, electronic mail, and written assignment," he explains. "The major papers in each course are related to a work environment, and I am pleased to say that two of the major course papers have been used to make strategic technological plans for my organization."



Senator Pat Carney was on hand Jan. 25 to assist UVic President Dr. David Strong in honouring the 41 new UVic students who have achieved Canada Scholars status this year. Canada Scholars receive federal government awards of up to \$8,000 over a four-year program. The scholarships are awarded to top post-secondary students across the country who are going into their first year in science, engineering, and related disciplines. In an effort to attract more women into science and engineering, the terms of the Canada Scholarships Program provide that at least 50 percent of the first-year scholarships are awarded to women. Carney and Strong are pictured above with science student Laura Zepnik at the joint university-federal government reception.

Phoenix features A Separate Peace at noon

Tom Stoppard's delightful comedy *A Separate Peace* is playing at noon at the Phoenix Theatre on Feb. 6, 7, and 8. It is the first of two public M.F.A. directing projects to be directed by Angela Konrad.

Written by one of Britain's foremost contemporary dramatists, *A Separate Peace* features Allan Franz in the role of John Brown, who arrives at a country nursing home with a case of money expecting hotel-

style service. Allison Yauk plays Maggie Coates, the nurse who is assigned to learn Brown's identity. Others in the cast are Olivia Palenstein, Edward Belanger and Alison Matthews.

The set is designed by Mat Herrmann and Gordon Atkins; lights are by Michelle Maggiore and costumes by Julia Bailey.

The play begins at 12:30 p.m. Tickets are \$4 at the door.

Faculty share ideas on gender equity implementation

By Robie Liscomb

About 60 faculty members gathered Jan. 23 for a Faculty Association-sponsored forum on implementation of the university's Equity Policy for Female Faculty Members.

Dr. Norma Mickelson, Assistant to the President for Equity Issues, presented a list of the minimal elements that should appear in a department's faculty gender equity recruitment plan. These elements include: data on the gender composition of the department's faculty and student populations and on the pool of potential candidates, ten-year recruitment projections, departmental goals and intentions regarding gender equity, a description of hiring procedures, and provisions for reporting on departmental efforts to achieve gender equity.

The section on hiring procedures should include: provisions for the inclusion of women on appointment committees, advertising strategies to encourage women to apply, specification of short-listing and interviewing procedures, provision of information to the candidates about the campus and community, and procedures for documenting the decision-making process.

Dr. Kathlyn Liscomb (History in Art) reviewed some of the thinking behind her department's equity hiring plan. She stressed the importance of examining one's criteria for excellence and one's expectations relating to career patterns, particularly since women are more likely than men to interrupt their professional growth to assume responsibility for children or ill parents.

When the choice in hiring is between a male and a female with similar qualifications, departments lacking adequate representation by women should give preference to the female candidate, Liscomb said. She also felt that a department with significantly fewer women than men should provide proof that a male candidate is better than the top-ranked female candidate before hiring the male.

Dr. Rozanne Poulsen, Administrative Officer in Biochemistry and Microbiology, reported on recent hiring efforts by her department, illustrating the difficulty of attracting female candidates in the field. Out of 39 applicants for a recent opening, only nine were female—despite wide advertising and contacting graduate advisors across the country to encourage women to apply.

Dr. Clare Porac (Psychology) reviewed studies on the promotion and career progress of women faculty. She pointed out that women faculty members have a higher pre-tenure dropout rate than men due to dual career conflicts, other family pressures, and different responses to the academic environment. Childbearing and childrearing responsibilities often mean that women faculty have a less even academic record than men. Studies have shown, Porac said, that male partners of working women are no more likely to help with childrearing than male partners of nonworking women. In addition, feminist scholarship is often undervalued. Porac also pointed to evi-

dence that women do not pursue promotions as aggressively as men.

She suggested several possible remedies, including sensitivity to problems resulting from career conflicts in two-career couples, more on-campus daycare, and flexible benefits choices. Flexible course scheduling could help, as well as clear and consistent career objectives, sensitivity to gender-based decision-making, and monitoring of career progress and adjustment for new faculty. More opportunities for collaborative research and the development of informal support systems could also help.

A panel consisting of Dean of Engineering Dr. Eric Manning, Dr. Christine St. Peter (Women's Studies), and Sexual Harassment Officer Dr. Barbara Whittington then addressed issues of improving the environment for women faculty members.

Because UVic's Faculty of Engineering started only six years ago, Manning stated, it has avoided much of the sexism found at older schools. He stressed the need to make clear that inappropriate behaviour will not be tolerated. Engineering Co-op students, for example, are instructed that they are not expected to put up with unacceptable behaviour encountered during work terms and are encouraged to report any such instances.

One of the best ways to improve the environment for women faculty members is by increasing their numbers, said St. Peter. She described the pressure on women to assume committee responsibilities. "I am currently on 11 graduate student committees and have turned down 25 requests just this year to serve on others." She characterized the recent public debate on gender equity as "self-important, flaccid, and often illogical," citing it as an example of how women are made to feel uncomfortable here.

Whittington spoke of the neglect faced by women on campus, citing in particular women's feelings of being unsafe on campus. "I don't buy that people don't understand anymore. I think that there is a blindness of men to the issue. This goes far beyond just ignorance. It is more like disbelief," she said.

In the open discussion that followed, Dr. Warren Magnusson (Political Science) spoke on behalf of making women-only appointments in some cases. "We are doing this now on a unanimous resolution of our department," he said, "and this is the most impressive file of candidates I've seen in eight searches. We didn't ask for a particular subdiscipline." He said that there seems to be a systematic difference in what men and women are doing in the field, and that when men define a job they may do so in a way that relegates outstanding women to the margins. "A very strong kickstart was needed," said Magnusson, "and to get a cadre of women in the department, we need to do women-only appointments for a few years."



Photo courtesy of Saanich News

Reiss, shortly before his unexpected death, photographed on UVic grounds beside tree felled by winter storms

Highly regarded gardener honoured by friends

In honour of the memory of UVic gardener Gerhard Reiss, friends and colleagues filled the chapel at Haywards to overflowing on Jan. 22. Of those in attendance, many were from UVic and many retired UVic personnel were present.

Reiss, 63, had been with Buildings & Grounds for 26 years prior to his sudden death on Jan. 20.

"He had worked on just about every landscape project on campus. There is hardly an area on campus that would not have a memory of Gerhard Reiss," says Administrative V-P Trevor Matthews, whose time of employment at UVic closely overlapped that of Reiss.

"He was always cheerful and a great supporter of the university. He was a very special kind of man," says Matthews. "He was a dedicated, hard working, conscientious man who had very high standards of workmanship."

"He was one of the real old timers," says grounds manager Tony James. "He was highly thought of and had boundless energy. When asked to do something he would get right into it. He was willing and able to do anything, and would turn up at any time of day and night. He was a very valuable member of the crew. He did landscaping and public works mainly, but he adapted well to everything. He ran the irrigation systems for a number of years," James says.

Reiss had served his gardening apprenticeship in Germany when he came to Canada in 1951. He first worked at UVic as an employee of construction firms building the campus, then changed employers in order to stay on as a university gardener.

Reiss is survived by relatives in Germany.

Centre to receive \$21.8 million

CEMAID links 46 researchers from 15 universities

The UVic-based Network of Centres of Excellence in Molecular and Interfacial Dynamics (CEMAID) is now official as a result of a Jan. 25 signing ceremony in the UVic Senate Chambers involving federal government and university officials. Dr. Peter Larkin, a member of the Executive Board of the Natural Sciences and Engineering Research Council (NSERC), joined UVic President Dr. David Strong and CEMAID program leader Dr. T.E. Gough, Chair of UVic's Chemistry Department, in signing the network into formal existence.

Along with official status comes \$18.5 million in federal funds over four years for CEMAID. The federal assistance is being augmented by \$3.3 million provided to the network by the B.C. government.

CEMAID brings together a unique pool of Canada's chemical physicists to study three fields crossing the boundaries of chemistry and physics: spectroscopy (the study of the interaction between radiation and matter and a widely ranging tool to analyze composition and structure), reaction dynamics (the physics of molecules and a key to understanding combustion, ozone depletion and atmospheric pollution) and interfacial dynamics (the dynamics of molecules at surfaces or interfaces, promising great industrial benefits for the fabrication of new materials).

According to Senator Pat Carney, who represented federal Minister for Science William Winegard at the ceremony, the federal networks program creates pods of excellence across the country to allow industry, government, and universities to work together to strengthen research and development and to ensure that the research efforts are applied to national goals.

"This particular network draws upon the skills of the country's best researchers in this area," Carney said. She also noted that B.C. universities had done very well under the networks program and that university representatives should feel proud of their success in the application process. "(The networks program) is not a regional development program. You have to be the best in your field, and that's judged by your peers."

CEMAID is headquartered at UVic under Gough's direction but links 46 researchers—and their graduate students and post-doctoral fellows—from 15 universities across the country. As the program leader, Gough is responsible for co-ordinating network research and maintaining its standards of scientific excellence. He is also engaged in two of the network's research projects—Interferometry and Molecular Beam Spectroscopy—which use lasers and infrared light sources to measure the energy levels of molecules.

The \$240-million Networks of Centres of Excellence Program was created by the federal government to encourage the integration of research in industry, universities and government into interrelated networks stretching across the country. So far the B.C. government has announced that it is contributing \$20 million to the networks which are active in this province.

UVic is participating in six of the 15 networks of centres of excellence funded under the federal program. In addition to CEMAID, these are the Network of Centres of Excellence for Promoting Independence and Productivity in an Aging Society, the Canadian Bacterial Diseases Network, the Canadian Institute for Telecommunications Research, the Institute for Robotic and Intelligent Systems (IRIS), and the Network of Centres of Excellence in Microelectronic Devices, Circuits and Systems for Ultra Large Scale Integration (ULSI).

Recycling Report



The UVic Bookstore is cutting down on use of non-recyclable products by selling canvas shopping bags and using recyclable paper bags for textbook purchases during the rush seasons. As many as 1,500 canvas bags have sold since they were introduced in September. *The Ring* would like to hear from people and departments with news of recycling initiatives at UVic.



UVic student actor Greg Thiessen (above in his Captain Hook costume) and Bindon Kinghorn, director of the Phoenix Theatre's production of *Peter Pan*, are pictured above with Alicia at the Queen Alexandra Hospital. The visitors from the Phoenix presented the hospital with a cheque for \$5,860.00, representing a dollar from every adult ticket sold during last year's production of *Peter Pan*. The donation followed in the tradition set by playwright J.M. Barrie, who gave his *Peter Pan* royalties to a children's hospital in London.

Calendar

All events are free unless otherwise indicated. Submission deadline for the next issue is February 12.

A Athletics E Exhibitions F Films L Lectures M Music T Theatre W Workshops & Conferences O Other

Continuing

E Royal Canadian Academy of Arts. Vancouver Island Chapter. To March 3. Maltwood Gallery, University Centre. Info 721-8298.

E Art Education Faculty Exhibition. To February 18. McPherson Library Gallery.

LEGAL INFORMATION CLINIC. Tuesdays 11:30 a.m. - 1:30 p.m.; Wednesdays, 3:30 p.m. - 5:30 p.m. Begbie 125. Info 721-8158.

Monday, February 4

F 7:00 p.m. & 9:15 p.m. Torch Song Trilogy (USA, 1988) Paul Bogart. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. Faculty Recital. Lynne Greenwood, soprano & alto saxophone. Julian Greenwood, piano. \$6. MacLaurin Recital Hall. Info 721-7902.

Tuesday, February 5

F 7:15 p.m. & 9:00 p.m. Dark Star (USA, 1974) John Carpenter. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 7:30 p.m. Das deutsche Tanztheater seit 1945. Ms. Beatrix Satzinger. Lecture (Germanic Studies). Commons Block Green Room. Info 721-7316.

L 8:00 p.m. Liquid Waste: Planning for Sustainable Communities. Dr. Tony Boydell, Environmental Consultant. Lecture (Environmental Studies). \$1-2. Begbie 159. Info 721-7354.

M 9:00 p.m. The David Keen Quartet. Tuesday night jazz. SUB Felicita's Lounge. Info 721-8972.

Wednesday, February 6

T 12:30 p.m. A Separate Peace. By Tom Stoppard. \$4. Phoenix Theatre. Info 721-8000.

F 7:00 p.m. & 9:20 p.m. Landscape in the Mist (Greece/France/Italy, 1988) Theo Andgelopoulos. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. Mahlathini and the Mahotella Queens. South African band. Township jive. \$19.50-\$22. University Centre. Info 721-8607.

L 8:15 p.m. Archaeology in the Greater Victoria Area. Mr. Grant Keddy, archaeologist Royal B.C. Museum. Lecture (University Extension Assoc.). \$2. Students free. Begbie 159. Info 658-2808.

Thursday, February 7

L 11:30 a.m. FTIR Studies in Interfacial Electrochemistry. Dr. Ron Fawcett, UC, Davis. Lecture (Chemistry). Elliott 160 Info 721-7152.

T 12:30 p.m. A Separate Peace. By Tom Stoppard. \$4. Phoenix Theatre. Info 721-8000.

L 4:30 p.m. Teaching Overseas: An Illustrated Talk. Chris Whitney, University of Victoria. Lecture (Linguistics & University Extension). Clearihue A207. Info 721-7424 or 721-8469.

L 5:30 p.m. Thursday Readings. Keith Maillard. Lecture (Creative Writing and the Canada Council). Begbie 159. Info 721-7306.

F 7:00 p.m. & 9:20 p.m. Landscape in the Mist (Greece/France/Italy, 1988) Theo Andgelopoulos. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Friday, February 8

M 12:30 p.m. Fridaymusic. School of Music students perform works for various instruments. MacLaurin Recital Hall. Info 721-7902.

T 12:30 p.m. A Separate Peace. By Tom Stoppard. \$4. Phoenix Theatre. Info 721-8000.

F 2:00 p.m. & 7:10 p.m. & 9:20 p.m. Miller's Crossing (USA, 1990) Joel and Ethan Coen. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 2:30 p.m. The Elastic Flexure and Plastic Creasing of Very Thin Plates. Prof. J. P. Duncan, UBC. Lecture (Mechanical Engineering). EOW 230. Info 721-8895.

A 6:30 p.m. Women's Basketball. UVic vs Saskatchewan. \$3-\$5. McKinnon Gymnasium.

M 8:00 p.m. Faculty Recital. Eva Solar-Kinderman, piano. \$6. MacLaurin Recital Hall. Info 721-7902.

L 8:00 p.m. Women and the Real World of Technology. Dr. Ursula Franklin, experimental physicist. Lecture (Women Scholars). MacLaurin A144. Info 721-7377. **CANCELLED**

A 8:15 p.m. Men's Basketball. UVic vs Saskatchewan. \$3-\$5. McKinnon Gymnasium.

M 9:30 p.m. Northern Junk. Folk rock music. \$3. SUB Felicita's Lounge. Info 721-8972.

F 11:30 p.m. Raising Arizona (USA, 1987) \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Saturday, February 9

M 9:30 a.m. Arnold Schoenberg: The Critical Years. Schoenberg symposium. MacLaurin B106. Info 721-7902.

10:00 a.m. UVic's United Nations Club Car Wash. Petro-Canada station at the corner of Shelbourne and MacKenzie. Info 385-9822.

T 2:00 p.m. Ozma of Oz. Four Seasons Musical Theatre. \$3.50. University Centre Auditorium. Info 389-1025.

A 6:30 p.m. Women's Basketball. UVic vs Saskatchewan. \$3-\$5. McKinnon Gymnasium.

F 7:10 p.m. & 9:20 p.m. Miller's Crossing (USA, 1990) Joel and Ethan Coen. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. Faculty Recital. Susan Young, soprano. Bruce Vogt, piano. Patricia Kostek, clarinet. Christoph Both, cello. \$6. MacLaurin Recital Hall. Info 721-7902.

A 8:15 p.m. Men's Basketball. UVic vs Saskatchewan. \$3-\$5. McKinnon Gymnasium.

M 9:30 p.m. Northern Junk. Folk rock music. \$3. SUB Felicita's Lounge. Info 721-8972.

F 11:30 p.m. Raising Arizona (USA, 1987) \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Sunday, February 10

M 9:00 a.m. Arnold Schoenberg: The Critical Years. Schoenberg symposium. MacLaurin B016. Info 721-7902.

T 2:00 p.m. Ozma of Oz. Four Seasons Musical Theatre. \$3.50. University Centre Auditorium. Info 389-1025.

F 7:00 p.m. & 9:25 p.m. To Kill a Mockingbird (USA, 1962) Robert Mulligan. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Monday, February 11

F 7:15 p.m. & 9:10 p.m. Longtime Companion (USA, 1990) Norman Rene. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. BMus Recital. Patricia McFarlane, piano. MacLaurin Recital Hall. Info 721-7902.

L 8:00 p.m. The New Generation of Chinese Artists: Groups and Trends in the 1980s. Professor Zhu Boxiong. National Academy of Fine Arts, Hangzhou, China. Lecture (History) Clearihue A201. Info 721-7404.

Tuesday, February 12

L 5:00 p.m. The Science of Trucks. Mr. John Woodroffe, NRC. Lecture (Mechanical Engineering). Elliott 167. Info 721-8696.

F 7:15 p.m. & 9:00 p.m. Fantastic Planet (Czechoslovakia/France, 1973) Rene Laloux. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 9:00 p.m. The Big Band Trio. Tuesday night jazz. SUB Felicita's Lounge. Info 721-8972.

Wednesday, February 13

L 12:30 p.m. Labour Law's Little Sister: The Employment Standards Act & the Feminization of Labour. Professor Judy Fudge, York University. Lecture (Law). Begbie 158. Info 721-8150.

F 7:15 p.m. & 9:15 p.m. Labyrinth of Passion (Spain, 1982) Pedro Almodovar. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 7:30 p.m. The Europeanization of Europe, 950-1350. Robert John Bartlett, University of Chicago. Lansdowne Lecture (History). Comett B108. Info 721-7382.

M 8:00 p.m. BMus Recital. Serafina Martino, mezzo-soprano. MacLaurin Recital Hall. Info 721-7902.

L 8:15 p.m. Continuing Change in the Soviet Union—Strategic Implications. Mr. George Kamoff-Nicolsky, Consultant, Dept. of Defence. Lecture (University Extension Association). \$2. Students free. Begbie 159. Info 658-2808.

M 9:00 p.m. The Show Business Giants. UVic's Student Society SUB culture night. SUB Felicita's Lounge. Info 721-8972.

Thursday, February 14

L 11:30 a.m. Nitride-bridged Transition Metal Compounds and Reactions at Metal-bound Nitrogen Atoms. Dr. Nancy Doherty, UC, Irvine. Lecture (Chemistry). Elliott 160 Info 721-7152.

L 11:30 a.m. Icelandic Bloodfeuds in the Law Schools. Professor William I. Miller, University of Michigan. Beck Lecture. Begbie 158. Info 721-7236.

L 1:00 p.m. The English Origin of English Law. Patrick Wormald, Christ Church Oxford. Lansdowne Lecture (Medieval Studies). Clearihue A207. Info 721-7378.

L 5:30 p.m. Thursday Readings. Charles Lillard. Lecture (Creative Writing and the Canada Council). Begbie 159. Info 721-7306.

F 7:15 p.m. & 9:15 p.m. Labyrinth of Passion (Spain, 1982) Pedro Almodovar. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

L 8:00 p.m. Transportation Alternatives for the Future. Nils Zimmerman, Environmental Consultant. Lecture (Environmental Studies). \$1-2. Begbie 159. Info 721-7354.

L 8:00 p.m. Present Imperfect, Future Conditional: Business in a Changing Society. Arden R. Haynes, Chairman and CEO, Imperial Oil Ltd. Imperial Oil Review Lecture. Begbie 159. Info 721-8264.

L 8:00 p.m. Getting at the Emotions of Heroic Iceland. Professor William I. Miller, University of Michigan. Lecture (English). Clearihue C305. Info 721-7236.

T 8:00 p.m. Play Memory. By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10. Phoenix Theatre. Info 721-8000.

M 9:30 p.m. The Sweaters. Pop music. \$3. SUB Felicita's Lounge. Info 721-8972.

Friday, February 15

M 12:30 p.m. Fridaymusic. School of Music students perform works for woodwinds. MacLaurin Recital Hall. Info 721-7902.

C 1:30 p.m. The Influence of the Church on Law and Custom. Dr. John Tucker, Director Medieval Studies. Sponsored by University Extension. Info 721-8481. Pre-registration required.

F 2:00 p.m. & 7:10 p.m. & 9:40 p.m. Henry & June (USA, 1990) Peter Kaufman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

A 6:30 p.m. Women's Volleyball. UVic vs Calgary. \$1-\$3. McKinnon Gymnasium.

C 7:00 p.m. Transition To Tomorrow: Community Options Forestry Conference. Begbie 159. Info 383-9959 or 477-8479. Pre-registration required.

C 8:00 p.m. Concert of Medieval Music. Dr. John Tucker, Director Medieval Studies. Sponsored by University Extension and Early Music Society of Islands. Info 721-8481. Pre-registration required.

M 8:00 p.m. University of Victoria Wind Symphony. Conducted by Gerald N. King. University Centre Auditorium. Info 721-7902.

T 8:00 p.m. Play Memory. By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10. Phoenix Theatre. Info 721-8000.

A 8:15 p.m. Men's Volleyball. UVic vs Calgary. \$1-\$3. McKinnon Gymnasium.

M 9:30 p.m. The Sweaters. Pop music. \$3. SUB Felicita's Lounge. Info 721-8972.

F 12:15 a.m. The Decline of Western Civilization (USA, 1981) Penelope Spheeris. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

Saturday, February 16

C 8:30 a.m. Transition To Tomorrow: Community Options Forestry Conference. Begbie 159. Info 383-9959 or 477-8479. Pre-registration required.

C 9:30 a.m. Shaping Tensions in Medieval Law. Dr. John Tucker, Director Medieval Studies. Sponsored by University Extension. Info 721-8481. Pre-registration required.

M 10:00 a.m. Fine Arts Festival. Displays and demonstrations by Faculty of Fine Arts students. MacLaurin & Phoenix. Info 721-7902.

E 10:00 a.m. 9th Annual Fine Arts Festival. Sponsored by the Faculty of Fine Arts. Phoenix Theatres, MacLaurin Music Wing, Visual Arts Bldg. (M hut). Info 721-8008 or 721-7756.

C 1:30 p.m. Law and Authority in the Norse and Celtic Cultures. Dr. John Tucker, Director Medieval Studies. Sponsored by University Extension. Info 721-8481. Pre-registration required.

T 2:00 p.m. Ozma of Oz. Four Seasons Musical Theatre. \$3.50. University Centre Auditorium. Info 389-1025.

A 6:30 p.m. Women's Volleyball. UVic vs Calgary. \$1-\$3. McKinnon Gymnasium.

F 7:10 p.m. & 9:40 p.m. Henry & June (USA, 1990) Peter Kaufman. \$3.50-\$5.75. SUB Theatre. Info 721-8365.

M 8:00 p.m. Chamber Music Series III. Faculty Recital. \$6. MacLaurin Recital Hall. Info 721-7902.

T 8:00 p.m. Play Memory. By Joanna M. Glass. Directed by Morgan Gadd. \$8-\$10. Phoenix Theatre. Info 721-8000.